



HOUJOU
BUNTARO-
SAN

少女たちは 荒野を目指す

My Ex ♪ ゆきどけのおと

FROM
THE
INSIDE
OF THE
MALE
TOILET
BEGINNING
AN AB-
NORMAL
PAIN-
FUL
LIFE
KURORA
YAKUMI
MANGA
SERIAL
IZATION
BEGINNING

I HAVE
SOME
THINGS I
WANT TO
SPEAK TO
YOU ABOUT
ALONE,

—第1話—

作画:平つくね

原作:みなとふと

構成協力:かまぼこRED

キャラクターデザイン:松竜

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編劇:laslthm

監製/過兄的過

改題:laslthm

Morpho.D

END TL BY BLACK HAND SCAYS

砂雪^編 連載開始!!

少女たちは 荒野を目指す

今月号から、黒田砂雪をヒロインにしたコミカライズがスタート!
プロデューサーである彼女の魅力に注目!

クールな
美貌の下には
野望と情熱が
渦巻く!?

ANIME

少女たちは荒野を目指す Vol.5 (初回仕様版)

発売日

2014年11月27日(金) 2000円(税別)

CD収録 2000円(税別)

特典映像・「サマー・ブレイズ」劇場用アニメーション

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CD



ラジオCD
「少女と大空のしゅごめい」
Vol.2

収録曲
1. 少女と大空のしゅごめい
2. 少女と大空のしゅごめい
3. 少女と大空のしゅごめい
4. 少女と大空のしゅごめい
5. 少女と大空のしゅごめい
6. 少女と大空のしゅごめい
7. 少女と大空のしゅごめい
8. 少女と大空のしゅごめい
9. 少女と大空のしゅごめい
10. 少女と大空のしゅごめい

黒田 砂雪

Sayuki Kurada

他人を鼓舞する強い情熱と、
全無敵の才能と、スゴ
リ阿斯な少女。

ついでが主役の
「とりなぐた」編は
263ページから









SOMETHING MORE...
LIKE SOCIAL
ACTIVITIES AND THE
LIKE...

LOVE...
AND THE
LIKE



I'VE ALWAYS
FELT...
THAT THERE
IS SOME-
THING I
MUST DO.



IS IT FINE
TO HAVE
DAYS GO
BY LIKE
THIS?



KURODA...
SAYUKI...
—SAN?



NO, NO,
REMEMBERING
THE NAME OF A
CLASSMATE IN
THE SAME CLASS
IS NORMAL,
ISN'T IT?

AS
EXPECTED
OF
HOSHIOU-
SAN!

YOU
REMEMBER
MY NAME!

100%
FTR

SEX: UNRELIABLE



I
RECALL THAT
SOMEWHERE
AROUND
HERE...
THERE'S A
SEASIDE
THING PARK,
RIGHT?

THEN LET'S
DECIDE ON
A PLACE
TO MEET.

ON
SATURDAY...
NATURALLY... YOU
HAVE SOME
SPARE
TIME?

SFX:
LEAN



WHAT
WAS ALL
THAT
JUST
NOW?

AS
EXPECTED
OF YOU!
HOSHIOU-
SAN!



HOW
ABOUT...
I PM?

THE OLD
OF A
HUNDRED
SIGHTS, A
SEASIDE
AMUSEMENT
PARK

OKAY

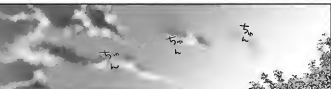


DO NOT FOLLOW ME! I ABSOLUTELY DO NOT WANT YOU TO COME!

LITTLE BUNTA'S DATE!

THE SO-CALLED CHILDHOOD FRIEND AND GUARDIAN WILL GO AND CARRY OUT SECRET SURVEILLANCE!

WE TRULY HAVE TO WATCH THIS MORE CLOSELY ON THAT DAY, RIGHT, ATOMU -SAYAKA



SEN-CHIEP-CHIEP



THE CARE-FREE LOOKS OF THOSE TWO

WEAR FASHIONABLE CLOTHES!

BE RIGHT ON-TIME!

IT WOULD HAVE BEEN BETTER TO WORRY ABOUT THIS ALONE...



FIRST OFF TAKE CARE TO BE 30 MINUTES EARLY...



SEI: NOD NOD



SEI: CLAT!







WHERE WILL
YOU TAKE
ME NEXT?

AL-
THOUGH
I FEEL
THIS
SITUATION
IS A BIT
CONFER-
ING...

AS
EXPECTED
OF
HOSHOU
-SAN!

SP-
STANDARD
STANDARD



BUT...

SO AMAZING,
HOSHOU-SAN!
HA HA

DO
YOU
DO IT
LIKE
THIS...





TODAY
REALLY WAS
A FUN DAY.



FOR THE
TIME BEING,
THIS CAN
ALSO BE
REGARDED
AS A DATE...



SORRY I
COMPLETELY
FAILED TO
COVER YOU.



THIS IS A GOOD
EXAMPLE OF
REALITY
FLOODING UP IN
YOUR FACE.



SO
BORING...



YOU DON'T HAVE TO WORRY SO MUCH ABOUT THE LATTER ART. I OWE YOU AN APOLOGY.

EVEN SO, I HAD A LOT OF FUN.



I THINK YOU INTENTIONALLY LET PEOPLE MANIPULATE YOU THOUGH...

HUH-HUH, I DIDN'T THINK I WOULD LET PEOPLE MANIPULATE ME LIKE THIS!



SO

THAT PHRASE AGAIN?

SMUG

AS EXPECTED OF HOUJOU-SAN!



OR FOR SHORT: COMMU-BLITY

THAT IS, YOUR COMMUNICATION ABILITY.

YOU POSSESS A SORT OF "TALENT" THAT I LACK



IT SEEMS I HAVE NO CHOICE BUT TO ADMIT IT





...OR
WEALTH
INTEREST
YOU?

DOES
FAME...

WHAT
ARE
YOU
TALKING
ABOUT?

THIS
WAS TO DO
WITH... LUCKY
LOTTERY
TICKETS, POTS,
OR BODS AND
THE LIKE. ?

NOTHING
...

...
COULD
IT BE
THAT...



ASK
FOR...

MY
HELP...

SEEING
YOUR
ABILITIES,
I HAVE A
MATTER
THAT I
WOULD
LIKE TO
ASK FOR
YOUR HELP
WITH...

YUUKI
UGUISU
-SAN!



AA
AA
AA
AA
AA
AA

AH!

AT
LEAST
LISTEN
TO
WHAT
I HAVE
TO
SAY!



PLEASE
STOP. I'M
SLEEPING
YOU...
I'LL DO
ANYTHING
...

YOU SAID IT!
YOU JUST
SAID YOU'LL
DO ANY-
THING!

ME
ME
ME
ME
I

ARE YOU
OKAY? YOU'RE
SLEEPING! I'M
NOT TRYING
TO SUGGEST
OR SELL YOU
SOMETHING
WEIRD..



HUH...

OR FOR
SHORT: MARK-RES.



THE
MARKETING
RESEARCH
SOCIETY



VIVIVI...
THIS...
THIS
PLACE
IS..?



I CAN'T
BELIEVED I
SUDDENLY HAVE
HOKKIYO
-SAMA BY
MY SIDE!



BUT, THAT'S
JUST THE COVER
THAT WE USE TO
DECEIVE THE
COMMON
PEOPLE...



WHAT'S
NEVER
WHAT KIND
OF MEET-
ING IS
THIS?

YUUKI-SAN,
MY
APOLOGIES
FOR FORCING
YOU INTO
THIS.

I HAD
NO IDEA
I WAS
FOLLOWING
QUINTA
HERE.

AS
EXPECTED
OF
HOUZOU
-SAN!

OF
COURSE I
WANT TO
PARTICIPATE
IN SUCH AN
INTERESTING
THING!



AKKINA
ALSO
WANTS TO
JOIN THE
MARK-RES





TEXT, RIGHT
TO LEFT

ACTIVITY
TOPIC
BROADBAND
SAFE



PRODUCTION

EH?

BUNTARO
IS DUMB
STRUCK!!

10月放送

10月放送

黑手扫描翻译

Black Hand Scans

TL: ME

QC/TYPESSETTING/EDITING: PNYOTEX

ORIGINAL AUTHORS: MINATO SOFT, KAGUCHI



AND HERE IT IS! THE SECRET PROJECT IS NOW RELEASED! WHEN THE SINGLE COLOR ANIME NAMED SHONJITACHI WA KOBYA MO MEZASHI (OR FOR SHORT: SHONJISZAI) WAS RELEASED IN 2016, THE GENERAL REACTION WAS ONE OF... INDIFFERENCE. PERSONALLY, THOUGH, I IMMEDIATELY FELL FOR THE KIDNAPER HEROINE AND THE THEME OF GAME DEVELOPMENT. APPARENTLY I'M NOT ENTIRELY ALONE IN THAT, AS THE MANGA CONTINUES EVEN TODAY IN DENGEKI G'S COMIC MAGAZINE.

WHEN I DISCOVERED THE MANGA, I WAS PLEASANTLY SURPRISED THE ART IS, IN MY HUMBLE OPINION, A TOP-NOTCH MIX OF CLEAN VISUALS, HIGH DETAIL AND CLITE CHIBI SCENES. THE FACT THAT NO OTHER GROUP HAD PICKED IT UP SPURRED ME TO TAKE IT UP MYSELF AND WHAT YOU READ TODAY IS THE RESULT.

HOWEVER, THERE IS ONE BIG ISSUE WITH THIS MANGA: ONLY TWO CHAPTERS HAVE EVER BEEN RELEASED IN CHINESE. SO WHILE I'VE ALREADY STARTED WORK ON THE SECOND CHAPTER, THAT IS UNFORTUNATELY LIKELY TO BE THE LAST RELEASE FROM US, UNLESS SOME OTHER JP-CH GROUP PICKS IT UP.

ACTUALLY I'D EVEN OFFER MY SERVICES AS A REFINER AND TYPE-SETTER IF SOMEONE IS INTERESTED IN DOING THE JP-EN TRANSLATION. IF YOU'RE INTERESTED CONTACT US USING THE ADDRESS BELOW.

SO, WITH THAT SAID PLEASE LOOK FORWARD TO THE SECOND CHAPTER AND LET'S HOPE FOR A CONTINUED RELEASE OF THE MANGA IN ENGLISH IN THE FUTURE.

BOILERPLATE:

IF YOU ARE READING THE BATS AND FIND ANY TRANSLATION OR GRAMMAR ERRORS, FEEL FREE TO CONTACT US AT [BLACKHANDSCANS@GMAIL.COM](mailto:blackhandscans@gmail.com).